

# THE GAMER SYMPHONY ORCHESTRA

at the University of Maryland



## Fall 2022

# Small Ensemble Concert

Gildenhorn Recital Hall  
Clarice Smith Performing Arts Center

Saturday November 5th, 2022  
7:00 PM

*[umd.gamersymphony.org](http://umd.gamersymphony.org)*

## Tressa, the Merchant

*Octopath Traveler*

Yasunori Nishiki

Arr. Matthew Doyle and Sami Louguit

Ciara Donegan, Matthew Doyle, Erika Holdren, Emily Hossom, Jay Rana, Caroline Tanner

Featured in one of eight expansive stories from the 2018 JRPG *Octopath Traveler*, Tressa Colziona lives a quiet life stocking the shelves of her family bookstore in the coastal town of Rippletide. That is, until a diary gifted to her by the infamous pirate-turned-merchant, Leon Bastralle, calls her to adventure. Now a traveling merchant herself, Tressa travels across the continent of Orsterra in search of a treasure she can call her own. “Tressa, the Merchant” is Tressa’s musical theme. It features a melodica and a clarinet duet, evoking the dual emotions of excitement for adventure and bittersweet wistfulness for leaving home. Above all, the playfulness of the music represents the naive and pure heart of Tressa Colziona.

## Everything Goes On

*League of Legends*

Porter Robinson and Brendon Williams

Arr. Dominic Marcinelli

Francesco Berrett, Stephanie Do, Emily Hossom, Dominic Marcinelli, Cassandra Meyer, Caroline Tanner, Ian Wang

*League of Legends* is known for its massively competitive multiplayer battles. While the game is infamously challenging, it offers a softer side with the Star Guardians, an in-game alternate universe that draws on tropes from the magical girl genre of Japanese media. In the alternate universe’s lore, the main playable characters become the Star Guardians, a group of high schoolers who transform into magical heroes who defend the universe against evil. “Everything Goes On” is an upbeat yet melancholic song created for the 2022 series of Star Guardian skins and illustrates the sacrifices the Star Guardians need to make in order to protect the ones they love. While the original song possesses more of an electronic-rock feel, this stripped-down version has been arranged for strings, piano, and a vocalist.

## Zelda's Lullaby

*The Legend of Zelda*

Koji Kondo

Arr. Francesco Berrett

Francesco Berrett, Stephanie Do

As the theme of the titular princess of the *Legend of Zelda* series, this song has enchanted players since its introduction in *Legend of Zelda: A Link to the Past*. Its soothing melody captures the elegance of its heroine as she helps Link battle the forces of evil threatening her home of Hyrule. Here, the simple melody is accompanied by a modern arrangement with lively flourishes to create a unique sound that reflects the song's rich history.

## Pale Court

*Hollow Knight*

Christopher Larkin

Arr. Steven Tanoto

Adapted by Pranoy Basu

Francesco Berrett, Stephanie Do, Emily Hossom, Michele Imamura, Ian Wang

**"The old King of Hallownest...  
He must have been desperate  
to save his crumbling little world.  
The sacrifices he imposed on others...  
all for nothing." -The Hunter**

The world of *Hollow Knight* is underscored by the presence, or lack thereof, of the Pale King, the previous ruler of the fading kingdom of Hallownest. His arrival in Hallownest brought sentience and development to the kingdom of bugs, but the Infection that followed his arrival brought about devastation and ruin upon the newborn kingdom. The Infection would turn the peaceful bugs of Hallownest into mindless, aggressive creatures, and spread with indiscriminate fury.

"Pale Court" follows the story of Hallownest: its rise under the rule of the Pale King; the appearance of the Infection; the King's increasingly desperate and merciless attempts to contain its spread; and finally, at the song's climax, after all his attempts have failed, his retreat into his palace within the forgotten dream of his fallen kingdom.



## Super Clarinet World: Ending and Staff Roll

*Super Mario World*

Koji Kondo

Arr. DanimalCrossing and Brock Ryan

Quinn Dang, Matthew Doyle, Marlene Esparza, Dominic Manzella, Faith Pak,  
Brock Ryan, Emily Schultz, Daniel Xing, Meilin Yuan

The fourth installment in the *Super Mario Bros.* series, *Super Mario World* was the first to make use of the advanced hardware capabilities of the SNES. In particular, the ability to play up to eight (!) sounds simultaneously and the use of instrument samples was used to great effect by the composer Koji Kondo. Reflecting that, this is the first GSO small ensemble to make use of four types of clarinet: the E $\flat$  clarinet, the B $\flat$  clarinet, the E $\flat$  alto clarinet, and the B $\flat$  bass clarinet.

**“Mario’s adventure is over.  
Mario, the Princess, Yoshi,  
and his friends are going  
to take a vacation”**



## Journey Into Sweet Dreams

*Genshin Impact*

Yu-Peng Chen@HOYO-MiX

Piano arr. ChaconneScott

Arr. DanimalCrossing

Emily Blake, Zachary Calcagno, Stephanie Do, Emily Hossom, Michele Imamura, Gyuseok Kang, Garrett Peters, Isaac Thomas, Ian Wang, Daniel Xing, Christopher Zhou

Originally composed by Yu-Peng Chen, “Journey Into Sweet Dreams” is the nighttime Waverider sailing theme from *Genshin Impact*’s summer tropical paradise, the Golden Apple Archipelago. Sit back and relax as we set off for Broken Isle on our ship, the Miitoboru (Onikumaru). Our journey begins from a white sand beach on Pudding Isle, just after sunset.

## Orewell, Beneath the Crag

*Octopath Traveler*

Yasunori Nishiki

Arr. Brittany Thomas

Victor Eichenwald, Sankara Ganesh, Jeffrey Luo, Brittany Thomas

At the end of a long journey, Alfyn Greengrass faces an impossible decision, forced to question his own beliefs in the small village of Orewell, which lies beneath the crags of the Clifflands. His solitude in this moment is reflected in the sparse four-person instrumentation of this piece. Two flutes play off each other and float above the gentle acoustic guitar, driven forward by the hollow beats of the claves. The quietness of the town matches the quietness of Alfyn himself, yet clashes with his own inner turmoil. We are only left to hope he can find himself in Orewell.



## Never to Return

*Pyre*

Darren Korb

Arr. Jayden Andrews

Jayden Andrews, Victor Eichenwald, \*Eva Ginns, Miles Goyal, Adam Martinson, Wren Poremba, Neel Sanghvi

\*Cassandra Meyer will be standing in for Eva Ginns on Keyboard

The story of *Pyre* tells the tale of you, the Reader, an individual who is attempting to lead a team known as the Nightwings back to a freedom they once knew. The Nightwings compete against an opposing team in an event known as the Liberation Rite to determine whether one of them will ascend back to the Commonwealth, their homeland, or remain in the Downside, a land filled with those exiled from the Commonwealth. Only one side shall emerge victorious, and only one exile will ascend from the Downside *never to return* . . .

Originally composed by one of the two singers Darren Korb, “Never to Return” can be heard as the background music played during the Liberation Rite. Its powerful lyrics and warm vocals help convey the struggle of the Nightwings to the listener in a compelling way.

## Alleycat Blues

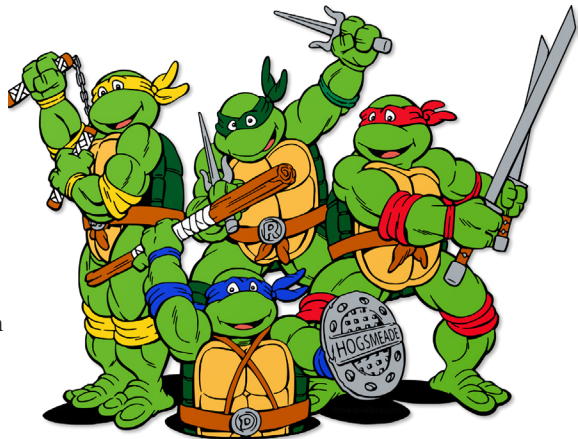
*Teenage Mutant Ninja Turtles IV: Turtles in Time*

Kozo Nakamura

Arr. Blaise Ryan

Jayden Andrews, Maegan Blake, Rayn Carrillo, Nicole Cifuentes, Noah Goldberg, Danny Liu, Dominic Manzella, Cassandra Meyer, Blaise Ryan, Braidon Saelens, Zack Smith, Davis Xu

They’re mean, they’re green, and they’re feet-fighting machines! Yes! It’s the teenage mutant ninja turtles! Everyone knows about these mutant amphibians from the sewers, but did you know that they have their own video games? “Teenage Mutant Ninja Turtles: Turtles in Time” is not the first or even the second, but the fourth game in a line of beat’ em up style arcade games. It was a best seller with its arcade and SNES releases. But even if you’ve never played the game, rest assured! The song “Alleycat Blues” is just as hip and groovy as those four ninja turtles.



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and...

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